

Fables of the Elite

By Dorothy Dix.

The Donkey Who Admired His Own Perspicacity.

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THERE was once a Donkey, who by a lucky fluke made a killing on October Wheat Futures. This caused him to greatly admire his own Perspicacity, and ever afterward he went about bragging of his Long Head, and that Solomon was his Middle Name.

He also acquired the habit of thinking that all his Poor Acquaintances were depending on him for Advice and Moral Reflections, and when he gave his Opinion it was with an Air that seemed to say, "I Know my Views are worth Money, but I have so Many of them I do not Mind giving away a Few."

The only Time the Donkey had ever been in Politics was when he was selected as an Alternate to the Primaries in his Native Village. The Sight of a Sheet flapping in the Wind on the Clothes Line on Washing Day made him Sea Sick, and he could not tell a Drum Major's Uniform from General Miles, but nevertheless he felt fully Competent to Run the Army and Navy.

At the Club he told how he could have Saved the Government from making some Fortifying Mistakes if he had been Consulted in Time, and as long as he thought the Drinks his remarks were listened to with Attention by the Old Sponges who held down the Chairs in the Front Windows.

The Gentle Sex, however, was the Donkey's Long Suit in Universal Knowledge, and whenever one of his Friends went up against the Matrimonial Proposition Good and Hard and got a Hot Tamale instead of a Peach for a Wife he would give them the Laugh.

"Those who do not understand the Trick," he would say, "should be content to sit on the Benches with the Bleachers and watch the Professionals Twirl the Ball. I opine that I am on to all the Feminine Curves, and that a Feminine Creature will be able to Work any churl Game on me. To one who thoroughly understands the Subject, it is merely Child's play to slice up a Feminine Creature, and Cast the Homoscope of what she will do, and you cannot Lose your Uncle on a Little Thing like That."

Personally, though, I do not Care to Take the Trouble to Work out any Feminine Prize Puzzles, and when I marry I shall Pick out a Simple and Guileless Little Creature whose Artless Nature is an Open Book to me, and I shall Form her Character according to my Ideal of the True and the Beautiful."

Not long after this the Donkey attended a Smart Social Function, where he met a Bearess who was a Pipe Dream Fairy, she was a Beautiful Young Creature, whose Lovely Auburn Locks were Arranged in the Latest Cold Slaw Effect, and when she Handled

the Donkey a Seizant Smile that displayed his Pearly Molars he realized that she had Landed a Solid Future. Blow that had put him Permanently out of Business as a Bachelor.

Many other Attraction she did not Play the Piano, nor Talk Golf, nor Indulge in Athletic Exercises because she said Mamma did not approve of Young Females being Strong Minded and Masculine.

"Here," said the Donkey, as he heard this, "is where I make my Winning Bid. I will make my Bid for you on my Exclusive Inside Information about the Female Sex. You can never Fool me on a good Thing. So he gave her the Grand Matrimonial Rush, and in the end she Accompanied him to the Altar.

Soon as they were safely Married and did not have to Keep up Fancy Stepping and Peacocking before each other any More, the Donkey made a Terrible Discovery.

He Found Out that the Rosy Blush of Youthful Innocence he had admired so much on the Bearess' cheek was Hand Made and that at night she took off the Locks that had ensnared his Affections, and hung her Pompadour on a Chair, and that her Milk White Teeth were only hers by Right of Purchase.

At this the Donkey was greatly Shocked, and he Put up a Most Dolorous Moan to the Bearess. "You have deceived me Cruelly," he cried. "I did not Marry to Become the Victim of Feminine Wiles, and I will not Stand it. I will live away to the Divorce Court and Tell my Troubles to the Public."

"You Passed me through the Gate on my Face," replied the Bearess, "and there is no reason for you to Join the Kicking Chorus of Soreheads. A Feminine Creature is as Beautiful as she Looks, and how she Does it is her own Trade Secret she is not Bound to Reveal to Anybody. Besides, have you been Quite Honest and True with me? Are there no Little Secrets and Closed Doors in your Life where you Make up for the Part you have to Play?"

"Are you then, Paragon of Wisdom and Wit you have Tried to Lead me to Believe? It always Makes me Weary when I hear Masculine Creatures begin to Kick a Feminine Creature for Deceitfulness and False Appearances, for when it Comes to giving Life Like Illusions of Virtues that are not there you have gotten our Job Beat to a Pulp."

"Say no more," replied the Donkey. "For I perceive there is Much Justice in your Remarks. Furthermore, it is a Wise Guy who Keeps Mum when he buys a Gold Brick."

Moral: This fable teaches that there is nobody so apt to be taken in as the man who thinks he knows it all.

DOROTHY DIX.

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Gowns Worn at the De Castellane-Terry Wedding.



The Comtesse Boni de Castellane, nee Anna Gould.



Mme. Terry, Mother of the Bride.

Paid, July 20, 1901.—Parisian and American society were both interested deeply in the marriage of Mlle. Terry and the Comte Stanislas de Castellane. The bride wore a toilette of ivory satin made in a plain Princess style and was accompanied in a long veil of point de France. A cascaded pleating of mousseline fell from one side of the bodice and skirt, meeting the founded pleating of the lace. The Barons de Castellane were seated in gray satin. The Comte de Castellane wore a coat with a large collar decorated with the same pleating as the skirt and the Comtesse Boni de Castellane wore a gown of rose liberty mousseline. The bride had a graduated plisse of lace around the base. A Louis XVI. bustle, with a long marteau de Cour of plisse pink mousseline, incised

with point de Venise, finished in a rich-shaped drapery passed over the shoulders; from two rosettes a cascade pleating of mousseline fell upon the skirt in front; a rich feather completed a most becoming and original toilette. Mme. Terry, mother of the bride, wore heart gray mousseline over blue-gray satin. The corsage and skirt formed wide panels of incised lace, richly embroidered with raised applique velvet leaves, alternating with ruffles of the mousseline. A high empire was in pastel-blue taffeta. The Marquise de Talleyrand wore cream lace gown, a cascade trimmed with broad tulle. The Comtesse de Radolow was in pink satin incised with white lace and trimmed with pink mousseline de sole. The Princess Radolow wore white embroidered mousseline, the bodice of embroidery and lace falling loosely over a high pink taffeta cap.

Bonnets For Beauties.

Latest Parisian Creations By French Milliners.



The "Rejane" Hat.

Rejane, the French actress, who is said to have chic enough and to spare for a dozen women, is responsible for the vogue of the hat shown in the accompanying illustration. The mode of the hat is the familiar "plated" which seems to be getting, if possible, flatter and flatter. The frame is covered with white lace. Here and there tiny ends of white lace peep out between the petals. There is a broad bow of Louisiane ribbon in front.



The "Primrose" Hat.

"A primrose by the river's brim, A yellow primrose was to him," but if he had seen a whole gardenful of primroses on a pretty girl's hat he might have proved less indifferent. A very smart and becoming hat of this kind was worn at a recent "garden party" which is the name every at fresco day function goes by now from a soft tea to a picnic.

The address of a broad-brimmed sailor made of bright yellow Tuscan straw. A broad bow of soft black Louisiane silk traced the front of the crown. The strings were of white tulle.



A Garden Hat.

With the advent of the "simple little muslin maid; rose behind ear and all that," the season has witnessed the revival of the hat with strings which tie under the chin.

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GIRLS WHO WORK.

By Beatrice Fairfax.

My Dear Miss Fairfax: I always read your kind letters of advice to working girls and find myself in need of your assistance. Three years ago I did some millinery work for a customer (I being a private milliner) which amounted to \$4.75, from which I laid out of my hard-earned money \$3 to buy material. The lady is an exceedingly wealthy woman, and when I delivered the hat she deliberately accused me of keeping a feather which she valued at \$2.75, a feather that she had never given me. Consequently she refused to pay me unless I returned to her the imaginary feather. Kindly advise me what would be the best thing to do in a case of this kind. By so doing you will greatly oblige.

C. H. I should write to the woman a brief business communication and tell her that if she does not pay you the money she owes you within a certain date you will place the matter in the hands of a lawyer for collection. This may have the effect of forcing her to pay the bill, but it does not ensure one of the agencies which have been organized to give working girls who are unable to pay a lawyer legal protection.

The addresses of three of these associations were given on this page a few days ago. There is one at Cooper Union, also, which looks of these older states, practically rebelling against the federal government in Utah, and waging a contest for the principle of polygamy in their latest abode which has engaged the attention of the world. And yet there is not today a history of their origin and movements on which a student can rely, and almost everything that has been written on the subject, including the articles in encyclopedias, is full of errors. The Mormon contributions to the subject cannot, of course, be accepted as history. Most of the other writers who have looked upon the matter have been either "apostates" who have left the church, and who have accordingly been derided by the Mormons themselves as prejudiced misrepresenters, or clergymen of the orthodox denominations who have looked at Mormonism from the doctrinal rather than from the historical standpoint. Because of a lack of accurate information the Mormons have accordingly been depicted as the most fanatical of religious organizations, and that legislation against them is interference with

No. Give the servant or clerk your name when calling on a man, together with some hint as to the nature of your errand, or write both on a blank card or piece of paper. When paying a business call on a woman whom you do not know you may send up your card, inscribing on it some explanation of your call. It is quite sufficient, however, even in this case, to give your

FROCKS FOR FAIR ONES.



Paris, July 20.—The "sash" gown, which has appeared in Paris, is one of the smartest and least hackneyed of the late summer modes. One which I saw on the Bois recently was of white mousseline de sole, made with a fluffy ruffled effect and trimmed with the fur-below which gives the name to this particular mode, and had a wide sash—the kind of a sash which inspires childhood reminiscences. The one on this gown was of pale blue Louisiane silk, wound around the waist and tied in a bow with a bouffant bow. The effect is chic and girlish. The sash may also be tied at the side or directly at the back. It is prettiest with simple cotton gowns.

A very pretty gown is made in that

most useful of all materials, white canvas, and trimmed with a broad band of wide Roman point, carried round the skirt and up either side of the front breadth. The vest to the bodice is of coarse open net, with the same lace motifs, the sleeves straight to the elbow and there puffed. For a house party a very pretty satin evening gown has been prepared in the lightest of silver-gray, trimmed with a deep accordion-pleated chiffon flounce, showing diagonal tuckings, the bertha formed of satin vandykes and draped with lace. It was intended for a handsome woman with a fine figure, and was somewhat straight and severe. A soft mauve satin was trimmed with flounces run with gold over accordion-pleated chiffon.

"CHICOT."

MID-SEASON FROCKS AND FURBELOWS



London, July 18.—The waning of the season has caused the woman to make haste in showing the gowns in which she has not already appeared. In consequence, the late few functions have been sartorially distinguished by a number of beautiful and unusual modes. At a recent garden party two very pretty girls, daughters of a New York multi-millionaire, were visiting London, wore gowns of singular chic. One was of thin black tulle, made up over a slip of white tulle. The black fabric was cut out in a bold flower design, showing the white prettily beneath. This mode of trimming formed a border around the skirt and crossed the bodice.

The sleeves were the "Mary Stuart" mode of fine white mousseline, which showed in puffs through the open work effect straight down the outside seam. A collar of beautiful white Maltese lace, with smart little curved ruffles of black satin ribbon edging was cut in the extreme sailor mode, without a standing stock. The second gown, which is shown in the background of the illustration, is of white organdie, covered with moss rosebuds and trimmed lavishly with Mechlin lace. This frock is also collarless.

The skirt of this gown, as are all the newest modes, is so ultra long as to cause the Society for the Prevention of Short Skirts to wring its hands.

liberty of conscience. This vantage ground will be taken from them when once their history is fully and impartially written.

Reflections of a Bachelor. (New York Press.) The ideal husband is the man who hasn't got married yet. Do Marrying a drunkard to reform him is like trying fish to make beefsteak out of it.

When a woman is dead sure that she is a man she is never dead sure that she wants him.

BOOKS ON THE MORMONS. New York Press Laments the Lack of an Impartial History. (New York Press.) It is a matter of regret that the books on the Mormons and Mormonism which have appeared from time to time have not given a history of this peculiar people. It does not, except one of the agencies which have been organized to give working girls who are unable to pay a lawyer legal protection.

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A woman is never so much afraid she may lose a man's love as she is that some other woman may call it. No matter how much of a past a man has had there are always some women who can teach him more than he knew before.



Ladies' Combination Belt and Collar.

In the New weave, Kro Mesh. The very latest thing for stylish ladies.

Just being Shown in New York City.

A nice present for Wife, Sister or Sweetheart. They will surely be pleased with them.

Mail orders quickly and carefully filled and satisfaction guaranteed.

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Miss Charlotte E. Hayden, formerly of Rowland Hall, a teacher of many years' experience, and high standing in this city, will open a private school for boys and girls, from first primary to high school grades, September 20, 1901. Assistant.

MISS ALICE K. BECKELS. Graduate of Utah State Normal School. Terms reasonable. Patronage solicited. For particulars apply to MISS CHARLOTTE E. HAYDEN, No. 224 Fourth Street, Salt Lake City.

After September 1st, Northwest Corner of Second and A Streets, Eighteenth Ward School House.

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New and elegant in all its appointments; 200 rooms, single and en suite, 75 rooms with bath.

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Dr. Bennett Says "Many Men Who, at a First Glance, Look the Picture of Health, Are But Little More Than Nervous and Debilitated Wrecks—Nature Gave Them a Strong Physique, But Nature Has Been Impaired Upon, and It Will Not Be Long Until the World Will Know of Their Weakness. Dr. Bennett Guarantees His Electric Belt to Cure Every Form of Weakness in Both Sexes. It is Nature's Remedy."

Sexual weakness and diseases fasten themselves upon men like a vampire, tapping their vitality and life. In older men, it comes like the rot, poisoning the breath from an African desert upon a young and tender plant, withering and robbing it of its life strength and vitality. Electricity is the one cure—the only cure—for these diseases of men and women. It is safe, sure, quick and permanent. Electricity as applied by

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Do not neglect to send for my new book today. It explains the wonders of Electricity. Sent free, postpaid, to anyone. My book concerns every ailing person.

Dr. Bennett's Electric Belt has soft, silken, chamber-covered sponge, water-chamber electrodes that do not, cannot, will not burn, fry, blister and cremate the flesh of the patient as do the bare metal electrodes used on all other makes of belts. These electrodes are my patent and are used on no other electric belt. My Belt can be renewed when burned out for only 75c; no other belt can be renewed for any price, and when burned out, is worthless. Guaranteed one year. My Electrical Suspensory for the permanent cure of the various private weaknesses of men free to every male patient.

If you have an old-style belt that burns and blisters, or gives no current, or is not curative or is burned out and cannot be renewed, send it to me as half-payment for one of mine.

My Belt will not cure alone Sexual Weakness, but I absolutely guarantee it to cure Varicocele, Hydrocele, Rheumatism in every form, Paralysis, Spinal Weakness, Constipation, Kidney, Liver and Bladder Troubles, Dyspepsia, all Female Complaints, etc., as well as every form and guile of Sexual Weakness in either sex.

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